

MRAT 6360 GRADUATE INTERNSHIP APPLICATION

NOTE: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form ***in ink*** and have it signed by the MRAT Internship Coordinator. Then submit it to the MFA or RI secretary and request that a POD be entered BEFORE registering for MRAT 6360. You are responsible for registering for class.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Number: (____) _____

Fall _____ Spring _____ Summer _____ Year _____

CRN: _____ Section No. _____ Credit Hours (circle one) 3 4 5 6

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of MRAT 6360 can be applied toward your MRAT guided electives.

PREREQUISITES: Please indicate completion of the following prerequisites:

_____ Current enrollment with good standing as a candidate in MFA program

_____ Completion of first full year of MRAT curriculum

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had a graduate internship course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

“I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE.”

Student Signature: _____ Date: _____

Internship Coordinator: _____ Date: _____

_____ **A current resume and references are attached to this application.**

_____ **Student will turn-in an updated resume and references.**

Why do you want to intern? What are your career goals? What do you want to learn?

MRAT Courses (enter grades):

- MRAT 5810 Topics in Recording Industry
- MRAT 6010 Recording in Cultural Context
- MRAT 6030 MIDI and Music Synthesis Seminar
- MRAT 6040 Digital Audio Studio Seminar
- MRAT 6050 Multitrack Recording Seminar
- MRAT 6070 Visual Aesthetics and Technology I
- MRAT 6090 Visual Aesthetics and Technology II
- MRAT 6110 Production Seminar I
- MRAT 6120 Sound for Visual Media
- MRAT 6125 Remote Production
- MRAT 6130 Production Seminar II
- MRAT 6140 Graduate Seminar in Audio Recording
- MRAT 6145 Seminar in Advanced Mixing Techniques
- MRAT 6150 Legal Rights of the Creative Individual
- MRAT 6155 Analog Recording
- MRAT 6160 Composition for Contemporary Media
- MRAT 6170 The Art of Critical Listening
- MRAT 6175 Seminar in Sound Reinforcement
- MRAT 6180 Introduction to Film Scoring
- MRAT 6190 Seminar in Mastering and Audio Restoration
- MRAT 6210 Production Seminar III
- MRAT 6275 Sound System Design & Optimization
- MRAT 6300 Advanced Studio Production
- MRAT 6320 Directed Research
- MRAT 6340 Directed Production
- MRAT 6360 Graduate Internship: Location: _____
- MRAT 6650 Final Project