

RIM 4010 AUDIO PRODUCTION INTERNSHIP APPLICATION

Note: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form ***in ink*** and have it signed by the Audio Production Internship Coordinator. Then submit it to the department secretary BEFORE registering for RIM 4010. You are responsible for registering for class.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Number: (____)_____ Land-line (if any): (____)_____ Campus Box: _____

Fall _____ Spring _____ Summer _____ Year _____ EXL? Yes _____ No _____

CRN: _____ Section No. _____ Credit Hours (circle one) 1 2 3 4 5 6

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of RIM 3580, 4000 and/or 4010 can be applied toward your Recording Industry major electives.

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had an internship or practicum course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

PREREQUISITES: Please indicate the grade you received in the following classes:
(All of these classes are NOT required to intern in Summer of Fall of 2018.)
(Current & Fall prerequisites are accepted for Summer 2018. See Syllabus for details)

- ____ 60 hours ____ 90 hours (check one)
- ____ RIM 4190 Introduction to MIDI and Sound Synthesis
- ____ RIM 4100 Audio Signals & Systems
- ____ RIM 2300/4200 Digital Audio Technology
- ____ RIM 4330 Sound Reinforcement
- ____ RIM 4400 Recording Studio Techniques Reinforcement

“I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE.”

Student Signature: _____ Date: _____

Internship Coordinator: _____ Date: _____

_____ **A current resume and references are attached to this application.**
_____ **Student will turn-in an updated resume and references.**

Why do you want to intern? What are your goals? _____

Audio Production Major Requirements/Electives Taken:

- PHYS 1600 Physics of Music
- RIM 3450 Advanced Musicianship for Engineers
- RIM 3500 Lecture Series
- RIM 3580 Practicum Location/Supervisor: _____
- RIM 4000 Recording Industry Internship: Business: Location: _____
- RIM 4010 Recording Industry Internship: Technology: Location: _____
- RIM 4100 Audio Signals & Systems
- RIM 4190 Intro to MIDI and Sound Synthesis
- RIM 4290 MIDI Sequencing and Virtual Instruments
- RIM 4300 Advanced Pro Tools Techniques
- RIM 4320 Concert Touring & Promotion
- RIM 4321 Advanced Concert Promotion
- RIM 4330 Sound Reinforcement
- RIM 4333 Sound System Design and Optimization
- RIM 4335 Advanced Sound Reinforcement
- RIM 4390 Ableton Live Production
- RIM 4400 Recording Studio Techniques (not an elective)
- RIM 4440 Critical Listening
- RIM 4480 Mastering
- RIM 4510 Study Abroad: Location & Subject: _____
- RIM 4570 The Art of Soundtrack Design
- RIM 4575 Sound Effects Design for Picture
- RIM 4580 Sound for Picture
- RIM 4585 Advanced Sound for Picture
- RIM 4590 Computer-based Scoring for Visual Media
- RIM 4600 Mixing Techniques and Technologies
- RIM 4630 Recording Industry Research
- RIM 4650 Multitrack Music Recording
- RIM 4660 Advanced Music Engineering
- RIM 4670 Studio Production
- RIM 4740 Studio Business Operations
- RIM 4810 Topics in Recording Industry, Topic: _____
- RIM 4810 Topics in Recording Industry, Topic: _____
- RIM 4830 Recording Studio Maintenance
- RIM 4900 Individual Problems in Recording Industry, Topic: _____
- RIM 4910 Advanced Seminar-Production, Topic: _____