

RECORDING INDUSTRY AUDIO PRODUCTION INTERNSHIP APPLICATION

Note: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form in ink and have it signed by the Audio Production Internship Coordinator. Then submit it to the department secretary BEFORE registering for RIM 4010. You are responsible for registering for class.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Number: (____) _____ Land-line (if any): (____) _____ Campus Box: _____

Fall _____ Spring _____ Summer _____ Year _____ EXL? Yes _____ No _____

CRN: _____ Section No. _____ Credit Hours (circle one) 1 2 3 4 5 6

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of RIM 3580, 4000 and/or 4010 can be applied toward your Recording Industry major electives.

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had an internship or practicum course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

PREREQUISITES: Please indicate the grade you received in the following prerequisites:

____ 60/90 hours (check)

____ RIM 4190 Introduction To MIDI and Sound Synthesis

____ RIM 4100 Audio Signals & Systems

____ RIM 2300/4200 Digital Audio Technology

____ RIM 4400 Recording Studio Techniques Reinforcement

"I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE."

Student Signature: _____ Date: _____

Internship Coordinator: _____ Date: _____

_____ **A current resume and references are attached to this application.**

_____ **Student will turn-in an updated resume and references.**

