

RIM 4010 AUDIO INTERNSHIP APPLICATION

NOTE: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form and have it approved by the Audio Production Internship Coordinator. After approval, the Coordinator will ask the department secretary to enter the POD you need to register for RIM 4010. You are responsible for registering for class.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Number: (____) _____

Fall _____ Spring _____ Summer _____ Year _____ EXL? Yes _____ No _____

CRN: _____ Section No. _____ Credit Hours (circle one) 1 2 3 4 5 6

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of RIM 3580, 4000 and/or 4010 can be applied toward your Recording Industry major electives.

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had an internship or practicum course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

PREREQUISITES: Please indicate the grade you received in the following classes:

Check all completed:

- ___ Current enrollment with good standing as an Audio Production or Recording Industry major
- ___ 60 hours
- ___ AP or RI Candidacy
- ___ RIM 4100 Audio Signals & Systems
- ___ RIM 2300/4200 Digital Audio Technology
- ___ RIM 4330 Sound Reinforcement or RIM 4400 Recording Studio Techniques

"I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE."

Student Signature: _____ Date: _____

Internship Coordinator: _____ Date: _____

_____ **A current resume and references are attached to this application.**

_____ **Student will turn-in an updated resume and references.**

Rev. 10-21

What kind of internship are you seeking? What are your learning objectives? Do you know where you want to intern?

Audio Production Major Requirements/Electives Taken:

- PHYS 1600 Physics of Music
- RIM 3450 Advanced Musicianship for Engineers
- RIM 3500 Lecture Series
- RIM 3580 Practicum Location/Supervisor: _____
- RIM 4000 Recording Industry Internship: Business: Location: _____
- RIM 4005 Recording Industry Internship: Songwriting: Location: _____
- RIM 4010 Audio Internship: Location: _____
- RIM 4100 Audio Signals & Systems
- RIM 4190 Intro to MIDI and Sound Synthesis
- RIM 4210 MIDI Desktop Music Production
- RIM 4290 MIDI Based Music Production
- RIM 4300 Advanced Pro Tools Techniques
- RIM 4320 Concert Touring & Promotion
- RIM 4321 Advanced Concert Promotion
- RIM 4330 Sound Reinforcement
- RIM 4333 Sound System Design and Optimization
- RIM 4335 Advanced Sound Reinforcement
- RIM 4337 Live Event Production
- RIM 4390 Electronic Music and Controllerism
- RIM 4400 Recording Studio Techniques (not an elective)
- RIM 4440 Critical Listening
- RIM 4480 Mastering
- RIM 4490 Broadcast Audio Technology and Methods
- RIM 4510 Study Abroad: Location & Subject: _____
- RIM 4567 Practices for the DIY Recording Artist
- RIM 4570 The Art of Soundtrack Design
- RIM 4575 Sound Effects Design for Picture
- RIM 4580 Sound for Picture
- RIM 4585 Advanced Sound for Picture
- RIM 4590 MIDI-based Scoring for Visual Media
- RIM 4600 Mixing Techniques and Technologies
- RIM 4630 Recording Industry Research
- RIM 4650 Multitrack Music Recording
- RIM 4660 Advanced Music Engineering
- RIM 4670 Studio Production
- RIM 4740 Independent Contracting: Pro Audio Freelance
- RIM 4810 Topics in Recording Industry, Topic: _____
- RIM 4810 Topics in Recording Industry, Topic: _____
- RIM 4830 Recording Studio Maintenance
- RIM 4900 Individual Problems in Recording Industry, Topic: _____
- RIM 4910 Advanced Seminar-Production, Topic: _____