

RIM 4010 AUDIO INTERNSHIP APPLICATION

NOTE: This application will serve as Permission of Department (P.O.D.) needed for registration. You must complete this form ***in ink*** and have it signed by the Audio Production Internship Coordinator. Then submit it to the department secretary and request that a POD be entered BEFORE registering for RIM 4010. You are responsible for registering for class.

Student Name: _____ M#: _____

MTSU E-mail Address: _____

Other E-mail Address: _____

Cell Number: (____) _____

Fall _____ Spring _____ Summer _____ Year _____ EXL? Yes _____ No _____

CRN: _____ Section No. _____ Credit Hours (circle one) 1 2 3 4 5 6

NOTE: For each credit hour earned, a minimum of 75 hours must be spent on the job.
(For example: 225 hours must be worked to earn 3 hours of credit)

NOTE: No more than six (6) credit hours of RIM 3580, 4000 and/or 4010 can be applied toward your Recording Industry major electives.

Have you attended an Audio Production internship meeting? Yes _____ No _____

Have you previously had an internship or practicum course at MTSU? Yes _____ No _____

If so, how many total credit hours for such courses have you earned to-date? _____

Have you or will you graduate before the term this internship will start? Yes _____ No _____

PREREQUISITES: Please indicate the grade you received in the following classes:

Check all completed:

- ___ Current enrollment with good standing as an Audio Production or Recording Industry major
- ___ 60 hours
- ___ AP or RI Candidacy
- ___ RIM 4100 Audio Signals & Systems
- ___ RIM 2300/4200 Digital Audio Technology
- ___ RIM 4330 Sound Reinforcement or RIM 4400 Recording Studio Techniques

"I PLEDGE THAT THE ABOVE INFORMATION IS TRUE AND ACCURATE."

Student Signature: _____ Date: _____

Internship Coordinator: _____ Date: _____

_____ **A current resume and references are attached to this application.**

_____ **Student will turn-in an updated resume and references.**

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Why do you want to intern? What are your goals? _____

Audio Production Major Requirements/Electives Taken:

- ___ PHYS 1600 Physics of Music
- ___ RIM 3450 Advanced Musicianship for Engineers
- ___ RIM 3500 Lecture Series
- ___ RIM 3580 Practicum Location/Supervisor: _____
- ___ RIM 4000 Recording Industry Internship: Business: Location: _____
- ___ RIM 4010 Recording Industry Internship: Technology: Location: _____
- ___ RIM 4100 Audio Signals & Systems
- ___ RIM 4190 Intro to MIDI and Sound Synthesis
- ___ RIM 4290 MIDI Sequencing and Virtual Instruments
- ___ RIM 4300 Advanced Pro Tools Techniques
- ___ RIM 4320 Concert Touring & Promotion
- ___ RIM 4321 Advanced Concert Promotion
- ___ RIM 4330 Sound Reinforcement
- ___ RIM 4333 Sound System Design and Optimization
- ___ RIM 4335 Advanced Sound Reinforcement
- ___ RIM 4390 Ableton Live Production
- ___ RIM 4400 Recording Studio Techniques (not an elective)
- ___ RIM 4440 Critical Listening
- ___ RIM 4480 Mastering
- ___ RIM 4510 Study Abroad: Location & Subject: _____
- ___ RIM 4570 The Art of Soundtrack Design
- ___ RIM 4575 Sound Effects Design for Picture
- ___ RIM 4580 Sound for Picture
- ___ RIM 4585 Advanced Sound for Picture
- ___ RIM 4590 Computer-based Scoring for Visual Media
- ___ RIM 4600 Mixing Techniques and Technologies
- ___ RIM 4630 Recording Industry Research
- ___ RIM 4650 Multitrack Music Recording
- ___ RIM 4660 Advanced Music Engineering
- ___ RIM 4670 Studio Production
- ___ RIM 4740 Independent Contracting: Pro Audio Freelance
- ___ RIM 4810 Topics in Recording Industry, Topic: _____
- ___ RIM 4810 Topics in Recording Industry, Topic: _____
- ___ RIM 4830 Recording Studio Maintenance
- ___ RIM 4900 Individual Problems in Recording Industry, Topic: _____
- ___ RIM 4910 Advanced Seminar-Production, Topic: _____